



# The World Community Film Festival

*BC's largest documentary film festival*

**In Kelowna, March 5-9**

**FREE ADMISSION**

Donations accepted for  
Inn from the Cold &  
the Ki-Low-Na Friendship Society

For full film descriptions see:

**[www.worldfilmfestkelowna.net](http://www.worldfilmfestkelowna.net)**

For further information call: **250-868-0900**

\* **Activist Arena & Children's Activities**  
Sat & Sun 10-4, OC Student Centre Pit

\* **Delicious local food & refreshments**  
**PLEASE BRING YOUR OWN MUG**

Also at Okanagan College

**Community Seed Swap**

**Saturday March 8, 10:00-3:00**

**OC E-Building Atrium**

Buy and swap seeds & garden goods, and meet people  
who are passionate about local food production.

\*\*\* See back page for details on Wednesday, Thursday & Friday screenings \*\*\*

**Saturday at Okanagan College (1000 KLO Rd)**

Time	Student Centre Theatre	Theatre 2 (H115)	Student Centre Pit	
10:00-11:30 am	<p><b>After the Harvest</b> In Chiapas, May-Sept are “the thin months,” when coffee-farmers scrimp &amp; borrow against their future. 22min</p> <p><b>Seeds of Freedom (10:30)</b> Charts the story of the seed: from its roots in traditional, diversity-rich farming systems, to its transformation into a powerful global commodity. 31min</p>	<p><b>Last Chance</b> Tells the compelling stories of five asylum seekers who flee their native countries of Jamaica, Colombia, Jordan, Egypt and Lebanon to escape homophobic violence. They face hurdles integrating into Canada, fear deportation and anxiously await decisions that will change their lives forever. 85min</p>	<p><b>10:00am - 4:00pm</b></p> <p><i>Need to process what you’ve watched? Looking for a way to put what you’ve learned into action?</i></p> <p>Come visit our <b>ACTIVIST ARENA</b>, where local groups &amp; engaged &amp; curious community members can share information &amp; inspiration.</p> <p><i>Bringing kids?</i></p> <p>Check out our <b>CHILDREN’S/ FAMILY ACTIVITIES</b> including: face painting poster art making mask making garden sign making earth painting</p> <p><b>Quiet family space</b> will be available in the Aboriginal Student Centre, beside the pit.</p>	
11:30-12:30	<p><b>Tax Free Tour</b> Where do multinationals pay taxes and how much? Governments cannot afford social programs, while the super rich avoid paying their share. This economic thriller maps the risks for governments and citizens alike. What price do we pay for globalized capitalism? 53min</p>	<p><b>Solar Mamas</b> A film about The Barefoot College &amp; in particular the heroic efforts of Rafea, the second wife of a Bedouin in Jordan, as she overcomes significant difficulties—both educational &amp; cultural—to become a solar engineer. 58min</p>		
12:30-1:30	<b>Lunch Break</b>	<b>Lunch Break</b>		
1:30-2:45	<p><b>Magic of the Green Mountains</b> Follows a Vermont couple who buy raw land and start an organic farm to grow medicinal herbs. Unforeseen hardships are met with commitment, unwavering purpose, and a touch of magic. 70min</p>	<p><b>Art from the Streets</b> Tells the story of a program for homeless people given the opportunity to produce art. The film tracks five artists over the course of a year—visiting homeless camps, learning the daily challenges of street life, and witnessing strengths of human character. 72min</p>		
2:45-4:15	<p><b>Bear Witness</b> Nine First nations take the lead in ending the trophy hunt for bears in the Great Bear Rainforest. 22min</p> <p><b>Passive House (3:15)</b> Architects &amp; builders are bringing the passive house standard to the US &amp; Canada, creating buildings that use 80 percent less heating &amp; cooling energy. 45min</p>	<p><b>We Woman Warriors</b> In Colombia’s war-torn indigenous villages, three brave women from distinct tribes use nonviolent resistance to defend their peoples’ survival. A character-driven story about female empowerment, unshakable courage, and faith in the endurance of indigenous culture. 85min</p>		
4:15-5:30	<p><b>Re-greening the Desert</b> In 1995, cameraman &amp; ecologist John Liu witnessed locals in China turn an exhausted wasteland into a green oasis. Now Liu inspires government leaders, policy-makers &amp; farmers with his knowledge of the environmental &amp; economic value of permacultural restoration. 48min</p>	<p><b>Camera Woman</b> In Casablanca, Khadija Harrad navigates between the elaborate fantasy world of the parties she films as a wedding videographer, and harassment from her traditionally conservative family, which disapproves of her occupation and wants her to remarry. 59min</p>		
5:30-6:30	<b>Dinner Break</b>	<b>Dinner Break</b>		<b>Dinner Break</b>
6:30-8:15	<p><b>When Bubbles Burst</b> Examines the mechanics behind economic bubbles and crashes, and looks at visions for the future. We meet “the person in the street,” players in the global economic casino, and world-class economists. They give an unflinching account of today’s situation and draw fascinating historical parallels. A must-see for anyone interested in the financial state of the world. 92min</p>			
8:30-10:00	<p><b>Sweet Dreams</b> This film focuses upon the hopes and challenges of a post-conflict society. It follows the story of Rwandan women empowering themselves by forming the first ever female drumming troupe and an ice cream business; both were previously unheard of in Rwanda. <i>Sweet Dreams</i> interweaves intimate, difficult stories from the past with joyous &amp; powerful music to present a moving portrait of a country in transition. A film about healing through art and enterprise. 89min</p>			

**\*\* !!!Don't forget the time change—Spring ahead!!! \*\***

## Sunday at Okanagan College (1000 KLO Rd)

Time	Student Centre Theatre	Theatre 2 (H115)	Student Centre Pit
11:00-12:00	<b>Land Rush</b> Agribusiness has started to move into Africa in search of big profits and stable food supplies. A Malian farming community struggles to save itself from an onslaught of land-grabbing foreign agro-investors. 59min	<b>The People &amp; the Olive</b> An inspiring film about the daily struggles and joys of Palestinian olive farmers, filmed during The Run Across Palestine in Feb 2012. Runners forged deep bonds with their hosts while witnessing the harsh political reality & beauty of life in the West Bank. 70min	<p><b>10:00am - 4:00pm</b></p> <p><i>Need to process what you've watched? Looking for a way to put what you've learned into action?</i></p> <p>Come visit our <b>ACTIVIST ARENA</b>, where local groups &amp; engaged &amp; curious community members can share information &amp; inspiration.</p> <p><i>Bringing kids?</i></p> <p>Check out our <b>CHILDREN'S/ FAMILY ACTIVITIES</b> including: face painting poster art making mask making garden sign making earth painting</p> <p><b>Quiet family space</b> will be available in the Aboriginal Student Centre, beside the pit.</p>
12:00-1:00	<b>Lunch Break</b>	<b>Lunch Break</b>	
1:00-2:15	<b>Light Bulb Conspiracy</b> Uncovers how planned obsolescence has shaped our lives & economy since the 1920s, when manufacturers started shortening the life of consumer products to increase demand. 52min	<b>In Transition</b> An inspirational immersion in the Transition movement: communities printing their own money, growing food, localising their economies & setting up community power stations. In a world of increasing uncertainty, here is a story of hope, ingenuity and the power of growing vegetables in unexpected places. 67min	
2:15-3:45	<b>More Than Honey</b> Exquisite shots of bees in flight & in their hives reveals a fascinating, complex, & environmentally crucial world. The camera flies from the US, where massive bee-factories-on-wheels travel between fruit regions, to China, where the bees are gone & legions of labourers pollinate blossoms by hand. 91min	<b>Fire in the Blood</b> Pharmaceutical companies & governments blocked access to low-cost AIDS drugs for Africa & the global south for years, causing millions of deaths. This is the story of the coalition that came together to stop this crime. 85min	
4:00-5:00	<b>Inocente</b> At 15, talented Inocente refuses to let her dream of becoming an artist be thwarted by her life as an undocumented immigrant living homeless for the last nine years. Academy-Award-winning story about the transformative power of art, & a timely snapshot of the new face of homelessness in America: children. 40min	<b>Hawaii: Message in the Waves</b> Tells the story of the animals that make the Hawaiian surf their home, and the remarkable young people who work to protect them. The magnificent waves that crash on beaches covered with plastic waste carry a message. The oceans, not just around Hawaii but the world over, are in peril. 52min	
5:00-6:00	<b>Dinner Break</b>	<b>Dinner Break</b>	<b>Dinner Break</b>
6:00-7:15	<b>STAND</b> A surf and Stand-Up Paddleboard (SUP) film focused on what is at stake with the proposed Northern Gateway pipeline and tanker route. Follows Stand-Up Paddleboarder Norm Hann, a group of Bella Bella students building wooden SUPs, and West Coast surfer, Raph Bruhwiler. A hauntingly beautiful examination of the people and culture of the Great Bear Rainforest and the lives of those committed to defending its fragile ecosystems and fjords, one paddle stroke at a time. 46min		
7:30-9:00	<b>Greedy Lying Bastards</b> With glacier loss and rising sea levels, droughts and wildfires, severe storms and record heat waves, climate change is no longer a prediction, but a startling reality. Yet as evidence mounts & the scientific consensus points to human causation, there continues to be little political action to thwart the warming of our planet. This provocative exposé unravels the layers of deceit threatening democracy and our survival on planet earth, detailing the people & organizations casting doubt on climate science and identifying who is funding them. 89min		

## Wednesday & Friday Screenings at UBCO (3333 University Way)

### WEDNESDAY, MARCH 5: UBCO UNIVERSITY THEATRE (0026)

**12pm-1:00** **Gold Fever** Witnesses the arrival of Goldcorp, Inc. (based in Vancouver) to a remote Guatemalan village. The Mayans of San Miguel Ixtahuacan join together to resist the threat to their ancestral lands. This hard-hitting film exposes the impacts of transnational mining operations and how our CPP investments are implicated. 55min

**1:05-2:00** **Martha of the North** In the 1950s, Inuit families were displaced & left to their own devices in the Far North. In this icy desert realm, five year old Martha Flaherty and her family lived through one of Canadian history's most somber & little-known episodes. 48min

### FRIDAY, MARCH 7: UBCO UNIVERSITY THEATRE (0026)

**5pm-6:40** **Al Helm: Martin Luther King in Palestine** As the Palestinian National Theater and an African-American choir mount a touring play about Martin Luther King Jr., an impassioned cultural exchange ensues, new friendships are forged and attitudes are altered. 96min

**6:45-8:15** **The World Before Her** Juxtaposes young women at a Miss India beauty pageant boot camp and those attending camp run by the militant Hindu fundamentalist movement. A lively portrait of the world's largest democracy at a critical transitional moment. These young women represent opposing extremes but they share a common dream: to help shape the future of India. 91min

break

**8:30-9:30** **Trash Dance** A choreographer rides along with sanitation workers in Austin Texas & convinces them to perform in a most unlikely spectacle. On an abandoned airport runway, two dozen trash collectors and their trucks deliver what turns out to be a stunningly beautiful performance in front of an audience of thousands. This film illuminates the reality that all work matters & has dignity. 68min

## Thursday Screenings at the Ki-Low-Na Friendship Society (442 Leon Ave)

### Thursday, March 6: Ki-Low-Na Friendship Society

**3pm-5:00** **Project Heart: Honouring Residential School Survivors** The moving story of a Courtney BC's teacher's work to educate grade school students about Canada's history. Students & residential school survivors participate in storytelling circles, art, and inquiry projects, & the creation of ceremonial blankets. 12min  
**\*\*Followed by discussion with residential school survivors and open dialogue\*\***

Dinner Break

**6:00-8:00** **GROW!** Takes an engaging look at a new generation of sustainable farmers through the eyes, hearts and minds of 20 passionate, idealistic & fiercely independent young growers. They speak of both the joys and the challenges involved in tending the land. 56min  
**\*\*Followed by discussion\*\***



Join us for heartwarming and inspiring films about culture, social justice & the environment: award-winning documentaries about people who are positively influencing the world.

Courtney's *World Community Education Development Society* selects and distributes these films to our Kelowna Community.

**Cost:** The festival is a volunteer run, community sponsored, non-profit event, and admission is FREE, however donations will be accepted for Inn from the Cold & the Ki-Low-Na Friendship Society.

**Parking & Transportation:** Free parking is available at Okanagan College (1000 KLO) throughout the festival. The closest lot is along the front of the College (enter from KLO). At UBCO (3333 University Way), visitor parking is available beside the UNC building & other lots. Car pooling and public transit are also encouraged. Check out the 97 bus to UBCO!

**Thanks:** To the committed volunteers of the **WCFF Organizing Committee**, to **Okanagan College's Department of Communications** and **UBCO's Cultural Studies Program**, and, for their essential financial donation, to the **Okanagan College Faculty Association**. Warm thanks also to **Urban Harvest & One Big Table** for their bountiful generosity!

Our free-admission festival would not run without support from these local educators, businesses, and organizations:

