

The World Community Film Festival

BC's largest documentary film festival

Kelowna, March 3-6

FREE ADMISSION

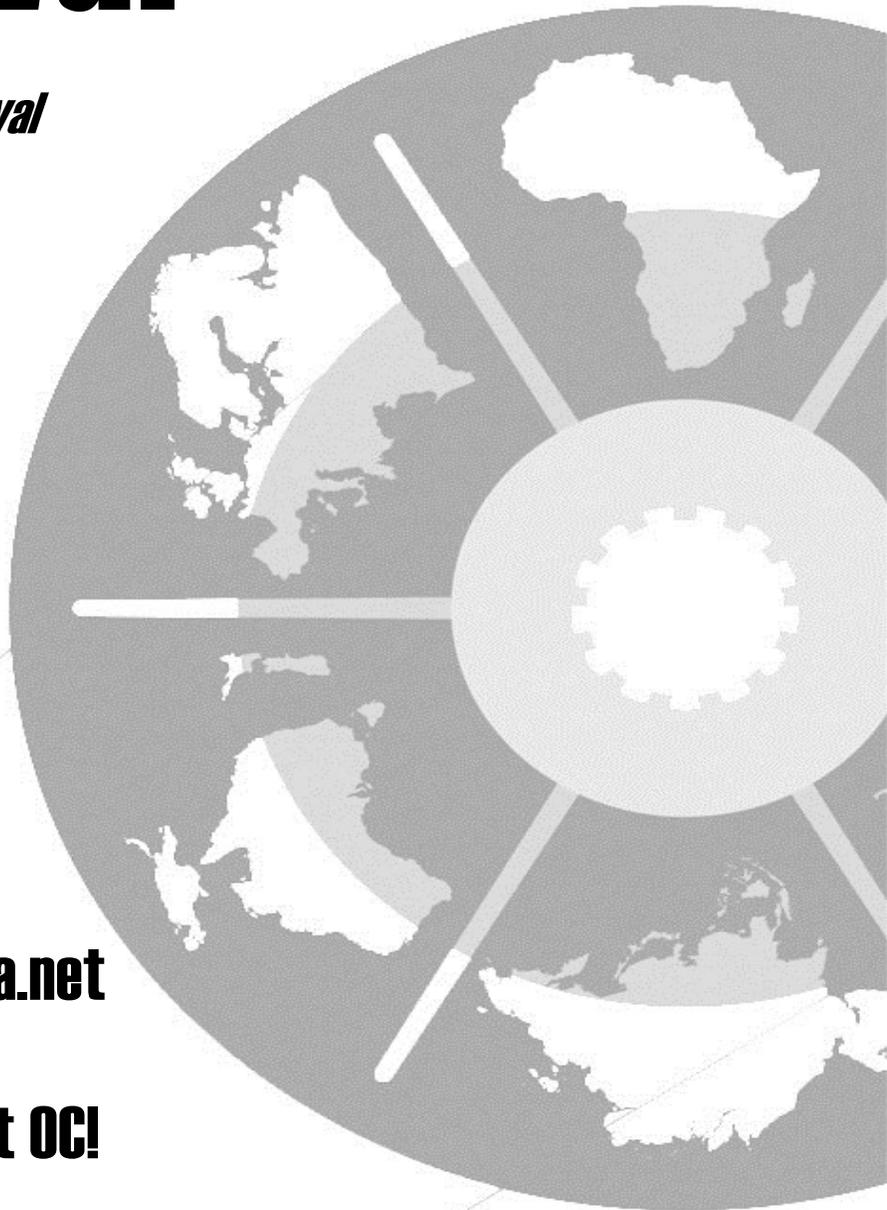
Donations accepted for
Inn from the Cold &
the Ki-Low-Na Friendship Society

For full film descriptions see:

www.worldfilmfestkelowna.net

New Opening Night: Friday at OC!

See back page for details



*** Activist Arena & Children's Activities
Sat & Sun 10-4, OC Student Centre Pit**

*** See back page for details on Thursday & Friday screenings ***

Saturday at Okanagan College (1000 KLO Rd)

Time	Student Centre Theatre	Theatre 2 (H115)	Student Centre Pit
10:00-11:30 am	<p>Knitting Nanas Australian protest group who unfold lawn chairs & knit to campaign against coal-seam gas. 22min</p> <p>10:30: The Harvester Follows three Guatemalan workers laboring for a full season at a family farm in Quebec. 60min</p>	<p>Boys and Men Healing A film about the impact the sexual abuse of boys has on both the individual and society, and the importance of healing and speaking out for survivors to end the devastating effects. Portrays the stories of three courageous non-offending men whose healing helped them reclaim their lives. 58min <i>Facilitated discussion to follow.</i></p>	<p>10:00am - 4:00pm</p> <p><i>Need to process what you've watched?</i></p> <p><i>Looking for a way to put what you've learned into action?</i></p> <p>Come visit our ACTIVIST ARENA, where local groups & engaged & curious community members can share information & inspiration.</p> <p><i>Bringing kids?</i></p> <p>Check out our CHILDREN'S/FAMILY ACTIVITIES including: face painting poster art making mask making garden sign making earth painting</p> <p>Quiet family space will be available in the Aboriginal Student Centre, beside the pit.</p>
11:30-12:30	<p>Uyghars: Prisoners of the Absurd Recounts the odyssey of 22 men from China's persecuted Uyghur minority detained in Guantánamo as terrorists. These Turkic-speaking Muslims, persecuted in Beijing, escaped to the Middle East where they were captured and sold as terrorists to the American forces. 52min</p>	<p>We Call Them Intruders This film travels from Canada to Africa and back again to unearth the stories behind some of the continent's largest Canadian-owned mining projects. The film brings viewers on a journey, taking a hard look at why communities, governments and corporations are so often pitted against each other in an explosive battle over extracting the Earth's riches. 56min</p>	
12:30-1:30 LUNCH BREAK			
1:30-3:00	<p>The Hand That Feeds The story of undocumented food industry workers in New York, who team up with young organizers to form their own independent union. In doing so, they launch themselves on a journey to win a contract that would set a historic precedent. 83min</p>	<p>Desaparecidos In Sept 2014, protests erupted in Mexico after 43 students attending teacher's college disappeared. People from all backgrounds took to the streets to protest. This film follows the stories of a few Mexicans who live with the risk of being disappeared because of their participation in protests for the missing 43. 70min <i>Discussion to follow.</i></p>	
3:00-4:00	<p>Little Moccasins Students honour First Nations children who died & were buried in unmarked graves while at Dunbow Residential School near Calgary. 10min</p> <p>Fisherman's Son Big-wave surfer & subsistence fisherman Ramon Navarro has used his surfing accomplishments to protect his home beaches on the coast of Chile from resorts, mills & sewage. 29min</p>	<p>A Sorry State Mitch Miyagawa's family has received three different apologies from the Canadian Government for historical injustices (for the internment of Japanese Canadians during WWII, the head tax levied on Chinese Canadians, & for the Residential school system). His film investigates how we deal with past traumas perpetrated by governments, explores our sense of nationhood and identity, and witnesses the different ways we pass these dark legacies down to future generations. 60min</p>	
4:00-5:30	<p>Bikes vs Cars Those who gain from the private car invest billions to protect their business from alternative modes of transportation. In the film we meet activists and thinkers who are fighting for better cities, and who refuse to stop riding bikes despite all obstacles. 88min</p>	<p>The Wanted 18 In 1987, West Bank residents bought 18 dairy cows. Soon they were being sought by the Israeli army. Humourously brings to life one of the strangest chapters of the Israeli-Palestinian conflict. 75min</p> <p>5:15: Land of Migrant Women Follows female Indigenous agricultural day-labourers in Mexico. 17min</p>	
5:30-6:30 DINNER BREAK			
6:30-7:45	<p>Circus Without Borders A tale of two best-friend acrobats who start circuses in their home towns: Artcirq (in the Canadian Arctic) and Kalabante (in Guinea, West Africa). The film is a culture-crossing performance piece that offers a portal into two remote communities and an inspiring story of resilience and joy. 70min</p>		
8:00-9:45	<p>True Cost The price of "fast fashion" clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. <i>The True Cost</i> is a groundbreaking documentary that pulls back the curtain on an unseen part of our world and asks each of us to consider who pays the price for our clothing. 93min</p>		

*** See back page for details on Thursday & Friday screenings ***

Sunday at Okanagan College (1000 KLO Rd)

Time	Student Centre Theatre	Theatre 2 (H115)	Student Centre Pit
10:30-12:00 am	Food Chains In this exposé, an intrepid group of Florida farmworkers battle to defeat the \$4 trillion global supermarket industry through their ingenious Fair Food program, which partners with growers and retailers to improve working conditions for farm workers in the US. 86min	Resistencia Covers the four years between the 2009 coup in Honduras and the election brought about by a nation-wide resistance movement against the oppressive new regime. The camera follows three farmers who are leaders of the resistance movement and one journalist. Will the people who took power by the bullet give it up with the ballot? 92min	<p>10:00am - 4:00pm</p> <p><i>Need to process what you've watched? Looking for a way to put what you've learned into action?</i></p> <p>Come visit our ACTIVIST ARENA, where local groups & engaged & curious community members can share information & inspiration.</p> <p><i>Bringing kids?</i></p> <p>Check out our CHILDREN'S/ FAMILY ACTIVITIES including: face painting poster art making mask making garden sign making earth painting</p> <p>Quiet family space will be available in the Aboriginal Student Centre, beside the pit.</p>
12:00-1:00 LUNCH BREAK			
1:00-1:30	Facing Fear Worlds collide when a former neo-Nazi skinhead and the gay victim of his hate crime attack meet by chance 25 years after the incident that dramatically shaped both their lives. Together they embark on a journey of forgiveness. 23min	24 Hour Drum This film follows a 3 month journey taken by an Aboriginal Youth Leadership group in BC's Sea to Sky corridor. The youths created slam poetry around the themes of missing and murdered Aboriginal women and what it is like to be Aboriginal today, and performed throughout the region. 34min	
1:30-3:00	Lowdown Tracks Music is an expression of the spirit for everyone. But for some who survive on the periphery of society, it can also be a life-saving coping mechanism and the last stand of their dignity. The film captures the music and stories of five musicians who are homeless or on society's margins. 86min	After Winter, Spring A beautiful and intimate look into the lives of contemporary French peasants who heroically struggle to maintain the dignity of traditional farming ways in an age of EU homogenization. It makes a compelling case for re-imagining the policy assumptions that take us down a pathway for large scale, standardized agricultural methods. 70min	
3:00-5:00	How to Change the World Greenpeace was forged in Vancouver in the 1970s, & created a template for environmental activism that mixed daring feats with world-wide media. A portrait of the group's original members and of activism itself; idealism vs. pragmatism, principle vs. compromise. They agreed that a handful of people could change the world; they just couldn't always agree on how to do it. 110min	<p>War on Whistleblowers Highlights the stories of four whistleblowers, including Edward Snowden, who exposed government wrong-doings. Includes experts sharing their knowledge of the challenges whistleblowers face today. 68min</p> <p>4:15 Last Stand for Lelu Island The BC government is trying to greenlight a massive LNG terminal on the Island. The local Lax Kw'alaams people protest to preserve the land & protect the Skeena River ecosystem. 24min</p>	
5:00-6:00 DINNER BREAK			
6:00-6:45	Nefertiti's Daughters A story of women, art, and revolution. Told by prominent Egyptian artists, this documentary witnesses the critical role revolutionary street art by women played during the Egyptian uprisings. It spotlights how the iconic graffiti of Queen Nefertiti placed her on the front lines in the ongoing fight for women's rights and freedom in Egypt today. 39min		
6:45-8:10	Landfill Harmonic Follows the Recycled Orchestra of Cateura, a Paraguayan musical youth group made up of kids that live next to one of South America's largest landfills. This unlikely orchestra plays music from instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. The film is a testament to the transformative power of music and the resilience of the human spirit. 85min		

THURSDAY SCREENINGS AT THE KI-LOW-NA FRIENDSHIP SOCIETY (442 LEON AVE)

Thursday, MARCH 3

6pm-6:45	Welcome/Snacks/Refreshments
6:45-7:00	There You Go! Around the world, development is robbing tribal people of their land, self-sufficiency and pride, and leaving them with nothing. This short, satirical film tells the story of how tribal peoples are being destroyed in the name of development. 3min. <i>Discussion to follow.</i>
7:00-8:00	ĀINA Means “that which feeds us” in the Hawaiian language. Some of the world’s largest chemical companies use the island of Kaua’i as an open-air testing ground for pesticides on genetically modified crops. The film highlights a way to address some of the most pressing environmental and health crises facing the island of Kauai - and of island Earth. As ĀINA vividly illustrates, such is the power of sustainable agriculture. The focus is on solutions, the beauty of Kaua’i and the wisdom of Hawaiian culture. 22min <i>Discussion to follow.</i>

NEW OC OPENING NIGHT! FRIDAY SCREENINGS AT OKANAGAN COLLEGE

Friday, March 4

6:00-7:00	Jumbo Wild For decades, First Nations, conservationists, backcountry skiers and snowboarders have fought a proposed large-scale ski resort deep in the Purcell Mountains near Invermere, BC. Vancouver-based architect Oberto Oberti hopes to develop this valley as the site of North America’s premiere ski area. As an emblem of the conflict between development and nature, Jumbo quickly becomes an ideological battle about how we value land and why we care so deeply about our wild backyards. <i>Jumbo Wild</i> features intimate access to key players on all sides of a divisive issue. Stunning cinematography! 60min
7:15-8:45	Hadwin’s Judgment Grant Hadwin loved the forest, and made his living finding the best routes for logging roads that cut deep into BC’s remote and ancient forests. But the utter devastation wrought by clear-cutting began to obsess him and gradually drove him to commit an act that ran contrary to all he had come to love—killing the most beautiful and sacred tree on Haida Gwaii. Based on John Vaillant’s award-winning book, <i>The Golden Spruce</i> , director Sasha Snow interweaves speculative re-enactments, Haida legends, interviews and stunning cinematography to explore the motives and pressures that led to Hadwin’s unprecedented crime. <i>Hadwin’s Judgment</i> charts his crusade against the destruction of the world’s last great temperate rainforest—a crusade that ends tragically with his disappearance and prophetic warning, sealing Hadwin’s fate as both madman and visionary. 91min



Join us for heartwarming and inspiring films about culture, social justice & the environment: award-winning documentaries about people who are positively influencing the world.

Courtney’s World Community Education Development Society selects and distributes these films to our Kelowna Community.

Cost: The festival is a volunteer run, community sponsored, non-profit event, and admission is FREE, however donations will be accepted for Inn from the Cold & the Ki-Low-Na Friendship Society.

Parking & Transportation: Free parking is available at Okanagan College (1000 KLO) throughout the festival. The closest lot is along the front of the College (enter from KLO).

Thanks: To the committed volunteers of the WCFE Organizing Committee, to Okanagan College’s Department of Communications, and, for their essential financial donation, to the Okanagan College Faculty Association. Warm thanks also to Urban Harvest for their bountiful generosity, to One Big Table chef Giulio for cooking up delicious dishes, and to Leo of Leo’s Videos for the popcorn machine!

Our free-admission festival would not run without support from these local educators, businesses, and organizations:

